

Legacies – ISFWWS 2019
#LegaciesFWW2019 – Final Programme

Tuesday 10 September, Leeds City Museum, Millennium Square, Leeds

9:30 – 10:00 am	Registration
10:00 am – 12:45 pm	<p>Quickfire Curatorial Lucy Moore & Alexia Moncrieff</p> <p>Includes morning tea</p>
12:45 – 1:30 pm	Lunch
1:30 – 3:10 pm	<p>Teaching the First World War Chair: Jessica Meyer</p> <p>Ann-Marie Einhaus & Catriona Pennell: The First World War in the Classroom: Teaching War across Literature and History</p> <p>Claire Grogan: Shadowing ‘Bishop’s Fighting Men’: Role Playing and the First World War</p> <p>Amelia Lyons, Walter Napier, Matthew Patsis & Brandon Nightingale: The Legacy of Fallen Soldiers: How Student Researchers Illuminate the Past by Partnering with American National Cemeteries to Preserve the Historical Memory of Veterans</p>
3:10 – 3:30 pm	Break
3:30 – 5:15 pm	<p>Public Engagement during the Centenary Chair: Alison Fell</p> <p>Helen Brooks: Gateways to the First World War</p> <p>Gurmukh Singh Deagon: Sikh Soldier Project</p> <p>Lauren Theweneti: Preservative Party</p> <p>Lucy Moore: Perspectives from the Heritage Sector</p> <p>Matthew Kidd: Keeping Their Stories Alive: The ‘Lest We Forget’ Digitisation Project</p>
5:15 – 7:00 pm	<p>Gateways to the First World War Showcase & ISFWWS Welcome Drinks Brodrick Hall, Leeds City Museum</p>
7:00 pm	Close

Wednesday 11 September, Speakman Lecture Theatre, University of Leeds

9:00 – 9:15 am	Welcome
9:15 – 10:30 am	<p>Keynote Lecture Chair: Alexia Moncrieff</p> <p>Michelle Moyd, Indiana University – Bloomington Ruth N. Halls Associate Professor of History</p> <p>Radical Potentials, Conservative Realities: African Veterans, Compensation, and Care in Tanganyika, 1919-1967</p>
10:30 – 11:00 am	Morning Tea, School of History
11:00 am – 1:00 pm	<p>Veterans Chair: Jessica Meyer</p> <p>Rachel Neal: Re-fashioning the Civilian Soldier: Removing the Khaki British Army Uniform and Reconstructing a Civilian Identity in Everyday Clothes</p> <p>Sofya Anisimova: ‘Soldiers of Russia’: Veterans of Russian Expeditionary Force in 1918-1961</p> <p>Mary Chaktsiris: ‘Fragments from France’: A Veteran and his Family in Ontario, 1916-1940</p> <p>Angela Cunningham: ‘How ya gonna keep ‘em down on the farm, after they’ve seen Patee?’ World War I military service and rural Americans’ postwar mobility</p> <p>Ian Hodges: ‘A rogue and a vagabond’: Impersonating wounded returned soldiers</p>
1:00 – 2:00 pm	<p>Lunch, School of History</p> <p>ISFWWS Board Meeting, Grant Room</p>
2:00 – 3:30 pm	<p>Empire Chair: Claire Eldridge</p> <p>Rachel Caines: A Legacy Unrealised: Indigenous First World War Soldiers and Racial (In)Equality in Australia and New Zealand</p> <p>Samraghni Bonnerjee: The Sepoy, the Western Front, and Post-Imperial Fantasy: Mulk Raj Anand's Across the Black Waters</p> <p>Alexia Moncrieff: ‘Unworthy to receive a pension’: The Ministry of Pensions as an Agent of Empire</p> <p>Vanda Wilcox: Nationality, citizenship and empire in Italy after the First World War</p>
3:30 – 4:00 pm	Afternoon Tea, School of History

<p>4:00 – 5:30 pm</p>	<p>Science, Knowledge & Expertise Chair: Chris Kempshall</p> <p>Taline Garibian: The Experts on the Battlefields. The First Steps of the Forensic Medicine Unit of the French Army (1914-1918)</p> <p>Heather Perry: Nourishing the Volk: War, Food, and the New Nutritional Order</p> <p>Willem Bekers: Ernst and Erich: The dissemination of military design thinking through interwar architectural networks</p> <p>Natasha Stoyce: Gendered Medical Legacies of the Scottish Women’s Hospitals following the First World War</p>
<p>5:30 pm</p>	<p>Free time</p>
<p>6:00 – 8:00 pm</p>	<p>Book Launch Blackwell’s Bookshop, 21 Woodhouse Lane, Leeds, LS2 9HJ (across the road from the University)</p> <p>Alison Fell, <i>Women as Veterans in Britain and France after the First World War</i> (CUP, 2018)</p> <p>Jessica Meyer, <i>An Equal Burden: The Men of the Royal Army Medical Corps in the First World War</i> (OUP, 2019)</p>

Thursday 12 September, Speakman Lecture Theatre, University of Leeds

<p>9:00 – 10:30 am</p>	<p>Protest, Revolution & the State Chair: Vanda Wilcox</p> <p>Christian Hogsbjerg: ‘Whenever society is in travail liberty is born’: The mass strike of 1919 in colonial Trinidad</p> <p>Hillary Briffa: Melitensium Amor: The rise of Nationalism in Colonial Malta at the end of the First World War</p> <p>Corinne Painter: A Defining Moment? Female Revolutionaries and Germany 1918/19</p> <p>Andrew Donson: The 1918 Revolution and the Protests of Disabled in Germany</p>
<p>10:30 – 11:00 am</p>	<p>Morning Tea, School of History</p>
<p>11:00 am – 12:30 pm</p>	<p>War Graves and Battlefield Memorials Chair: Bart Ziino</p> <p>Hanna Smyth: What to do with wooden crosses? authenticity, objects, and distance in postwar imperial mourning</p> <p>Tim Godden: Returning Veterans, Pilgrimage and British War Cemeteries of the Western Front</p> <p>Sarah Fissmer: Reconciliation and the Western Front – sites of remembrance in France and Belgium 2018 and beyond</p> <p>Matthew Haultain-Gall: Lions and Kangaroos: Mobilising the Anzac legend in the Ypres salient</p>
<p>12:30 – 1:45 pm</p>	<p>Lunch, School of History</p> <p>Special Collections Object Handling Session, Sheppard Room</p> <p>Journal Editorial Team Meeting, Grant Room</p>
<p>1:45 – 3:15 pm</p>	<p>Life Writing Chair: Samraghni Bonnerjee</p> <p>Chris Kempshall: ‘What American ... will say him nay?’ Memoirs on African-American Soldiers in the First World War</p> <p>Silvia Correia: Manichaeism and Strangeness in the Portuguese soldiers’ memoirs</p> <p>Linda Maynard: ‘I often think about my brother’. Sibling grief in the aftermath of the First World War</p> <p>Carol Acton: Letters as a legacy of loss: exploring grief in wartime collections of family letters</p>
<p>3:15 – 3:45 pm</p>	<p>Afternoon Tea, School of History</p> <p>Poster Session, School of History</p>

<p>3:45 – 5:00 pm</p>	<p>Internment & Prisoners of War Chair: Heather Perry</p> <p>Anne Buckley: The Legacy of First World War Captivity: A case study of German POWs from a Yorkshire camp</p> <p>Claudia Sternberg: ‘A Writer Born in Jorkshire’: First World War Civilian Internment and the Work of Paul of Cohen-Portheim</p> <p>Tim Grady: Burying the ‘Enemy’: German First World War Graves in Britain, 1914-1967</p>
<p>5:00 -7:00 pm</p>	<p>Free time</p>
<p>7:00 for 7:30 pm</p>	<p>Conference Dinner Shears Yard, 11-15 Wharf Street, The Calls, Leeds, LS2 7EH</p>

Friday 13 September, Speakman Lecture Theatre, University of Leeds

<p>9:00 – 10:15 am</p>	<p>Keynote Lecture Chair: Samraghni Bonnerjee</p> <p>Kristine Alexander, University of Lethbridge Canada Research Chair in Child and Youth Studies, Associate Professor of History</p> <p>A Different Kind of Lost Generation? Girls and the History, Historiography, and Aftermath of WWI</p>
<p>10:15 – 10:45 am</p>	<p>Morning Tea, School of History</p>
<p>10:45 am – 12:15 pm</p>	<p>Literature & the Arts Chair: Christina Spittel</p> <p>Alex Holowicki: ‘Pelekane’ and the Hawaiian Music of World War I</p> <p>Ann-Marie Einhaus: Reviewing for Peace: Veterans reviewing international (war) literature, 1919– 1933</p> <p>Helen Brooks: ‘Relics of War’: Disability on the Post-War British Stage</p> <p>Jonathan Black: ‘Bringing a new kind of art to the people’: British soldier-sculptors, memorialisation and the Legacy of the First World War</p>
<p>12:15 – 1:15 pm</p>	<p>Lunch & Poster Session, School of History Special Collections Digital Resources Session, Grant Room</p>
<p>1:15 – 3:15 pm</p>	<p>Remembrance & Commemoration Chair: Louise Bell</p> <p>Christina Spittel: An Anzac Love Affair? The Centenary War Books Boom and Australian Romance Fiction</p> <p>Meghan Tinsley: Remembering the Forgotten: Muslim Colonial Subjects in the First World War Centenary</p> <p>Bart Ziino: Remembering the war at home: the persistence of the civilians’ war</p> <p>Caitriona McCartney: Remembrance, Renewal, and Reform – British Sunday Schools in the aftermath of the First World War</p> <p>Brian Feltman: The Commemorative Legacies of Defeat: German Visual Culture and the Memorialization of the Fallen</p>
<p>3:15 – 3:45 pm</p>	<p>Afternoon Tea, School of History</p>
<p>3:45 – 4:45 pm</p>	<p>Final Discussion Chair: Alexia Moncrieff</p>
<p>4:45 – 5:30 pm</p>	<p>AGM & Conference Close Chair: Jessica Meyer</p>