**Draft Programme updated 2 September 2015**

**Thursday 10 September 2015** - Trento, Aula Magna of the Fondazione Bruno Kessler, Via Santa Croce, 77

**9.30-9.45 Welcome:**

Pierre Purseigle (President of the ISFWWS; University of Warwick and Trinity College Dublin)

Francesco Profumo (President of the Fondazione Bruno Kessler)

Paolo Pombeni (Director of the Italian-German Historical Institute, Trento)

**9.45-10.00 Introduction:**

Marco Mondini (Italian-German Historical Institute, Trento and University of Padua)

Vanda Wilcox (John Cabot University, Rome)

**10.00-11.30 Panel 1: Global Encounters across Landscapes**

 **Chair:** Annette Becker (Université Paris-Ouest Nanterre La Défense)

* Samraghni Bonnerjee (University of Sheffield)

‘The Home and the World: War-Torn Landscape and Literary Imagination of a Bengali Military Doctor in Mesopotamia During World War I’

**Discussant:** Roberto Mazza (University of Limerick)

* Robert Clemm (Grove City College)

‘“Whereupon thou standest is holy ground”: Perceptions of Africa in World War 1’

**Discussant:** Daniel Steinbach (King’s College London)

* Jessica Meyer (University of Leeds)

‘The Long Carry: Landscapes and the Shaping of British Medical Masculinities in the First World War’

**Discussant:** Heather Perry (University of North Carolina, Charlotte)

**11.30-11.45 Break**

**11.45-13.00 Panel 2: War Reportage from the Alpine Front**

**Chair:** Selena Daly (University of California, Santa Barbara and University College Dublin)

* Richard Galliano Valdiserra (Université Paris-Ouest Nanterre La Défense)

‘Mowgli in the Dolomites’: Landscape and Ethnographic Representations of the Italian Front by Rudyard Kipling in 1917

**Discussant:** Camillo Zadra (Museo Storico Italiano della Guerra, Rovereto)

* Stephanie Seul (University of Bremen)

‘“To witness how nature is perishing is impossible to bear”: Landscape portrayals of the Austro-Italian front in the wartime reports of the Austrian war correspondent and photographer Alice Schalek’

**Discussant:** Franziska Heimburger (L'ecole des hautes études en sciences sociales, Paris)

**13.00-14.30 Lunch: Well Cafè, Centro S. Chiara (behind the Fondazione Bruno Kessler)**

**14.30-16.30 Panel 3: Cities, Cemeteries and Ruins: The Built Environment and the First World War**

 **Chair:** Vanda Wilcox (John Cabot University, Rome)

* Sandra Camarda (University of Luxembourg)

‘Land of the Red Soil: War Ruins and Industrial Landscape in Luxembourg, 1914-1918’

**Discussant:** Annette Becker (Université Paris-Ouest Nanterre La Défense)

* Ross Wilson (University of Chicester)

‘Parades and patriotism: streetscapes of New York during the First World War’

**Discussant:** Jennifer Keene (Chapman University, Orange, California)

* Tim Fox-Godden (University of Kent)

‘Sites of Memory Beyond Mourning? Remembrance and place in the war cemeteries of the old Western Front’

**Discussant:** Edward Madigan (Royal Holloway, University of London)

**Friday 11 September 2015 –** Visit to Asiago Plateau and Keynote Address

Transfer via coach/ minibus from Trento, departing at 8am, arriving in Padua at 6pm – all costs to be covered by local sponsors.

Please wear comfortable and warm clothing.

**8.00** Board the bus at the Train Station in Trento, via Dogana

**9.30** Arrive at the Forte Belvedere (Lavarone)

**11.30** Arrive at Asiago (Millepini Theatre)

**Keynote Address: Nicholas Saunders,** (University of Bristol) ‘Traces of being: Interdisciplinary Perspectives on Conflict Landscapes’

**Chair:** John Horne (Trinity College Dublin)

**13.30** Lunch at Ristorante Il Prunno (Prunno, near Asiago)

**14.45** Visit to the Asiago War Memorial/Ossuary

**18.00** Arrive in Padua; transfer to hotels

**20.15** Aperitivo at Villa Giusti, via Armistizio, 277

**21.00** Dinner at Circolo Bridge S.S., near Villa Giusti

\*\*\* PROGRAMME CONTINUED ON NEXT PAGE \*\*\*

**Saturday 12 September 2015**: University of Padua, Aula Nievo, Palazzo del Bo, via 8 febbraio 1848, 2

**9.00-9.15 Welcome:**

Selena Daly (University of California, Santa Barbara and University College Dublin)

Giuseppe Zaccaria (President of the University of Padua)

Giovanni Luigi Fontana (Director of the Department of History and President of the Great War Centenary Committee at the University of Padua)

**9.15-10.45 Panel 4: Industry, Agriculture and the Environment**

 **Chair:** Martina Salvante (University of Florence)

* Tait Keller (Rhodes College, Memphis)

‘War Lands the World Over: Industrial Agriculture and the Great War’

**Discussant:** Pierre Purseigle (University of Warwick and Yale University)

* Jeffrey Reger (Georgetown University, Washington DC)

‘“Lamps never before dim are being extinguished from lack of olive oil”: Palestine in war and peace under Ottoman and British rule, 1910-1920’

**Discussant:** Brian Black (Penn State University Altoona)

* Richard Tucker (University of Michigan)

‘Global Environmental Impacts of Mining and Forestry for the First Great Industrial War’

**Discussant:** Giorgio Sacchetti (University of Padua)

**10.45-11.15 Break**

**11.15-12.45 Panel 5: Terrain and Tactics: Military Responses to Landscapes**

 **Chair:** Jenny MacLeod (University of Hull)

* Nicholas Murray (Fort Leavenworth, Kansas)

‘The Changing Landscape of Trench Stalemate’

**Discussant:** Dennis Showalter (Colorado College)

* Mauricio N. Vergara (University of Padua)

‘Analysis of defensive lines in the Tyrol Front (the Eastern Alps)’

**Discussant:** Paolo Plini (CNR-Institute of Atmospheric Pollution Research, Rome)

* Christoph Nübel (Humboldt University, Berlin)

‘Warscapes. Managing space on the Western Front, 1914-1918’

**Discussant:** Jeffrey Grey (USNW Canberra)

**12.45-13.45 Lunch, Ristorante Isola di Caprera, via Marsilio da Padova, 15**

**13.45-15.15 Panel 6: Science and the Landscape**

 **Chair:** Roberto Bianchi (University of Florence)

* Pascal Ndjock Nyobe (University of Douala, Cameroon)

‘Rain and bad weather in time of war: Strategic Challenges of Climatic and Environmental Factors during the Great War in Cameroon, 1914-1916’

**Discussant:** Nicola Labanca (University of Siena)

* Meg Rosenberg (Keck Institute for Space Studies, Los Angeles)

‘From Ypres to the Moon: WWI Battlefields and the Impact Hypothesis for Lunar Crater Formation’

**Discussant:** Aldino Bondesan (University of Padua)

* Oliver Stein (Freie Universität Berlin)

‘Scientists in Uniform: The German Military and the Investigation of the Ottoman Landscape, 1914-1918’

**Discussant:** John Horne (Trinity College Dublin)

**15.15-15.30 Break**

**15.30-16.45** **Concluding Round Table**

**Chair:** Pierre Purseigle (President of the ISFWWS; University of Warwick and Trinity College Dublin)

Brian Black (Penn State University Altoona)

Patrizia Dogliani (University of Bologna)

Nicola Labanca (University of Siena)

Jenny MacLeod (University of Hull)

**16.45-17.00 Conference Conclusion**

Marco Mondini (Italian-German Historical Institute, Trento and University of Padua)

Martina Salvante (University of Florence)